You Are Invited!

OTM Spring History Highlight

*A Woman by Design*,
a Play about Mary Colter

Saturday, April 8 & Sunday, April 9 at 7 pm,
La Posada, 303 East 2nd St

$10 Advance Tickets at OTM

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Winslow Antiques Appraisal Fair

Saturday, May 6, 10 am to 4 pm
at Snowdrift Art Space, 120 West 2nd

Call OTM for Appointment

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Spring History Highlight on April 8 & 9

In partnership with La Posada Hotel, the Old Trails Museum presents its Spring History Highlight on Saturday, April 8, and Sunday, April 9, 2017. Join us in La Posada’s Ballroom, 303 East Second Street, at 7 pm for a revival of *A Woman by Design*, Edgeware Productions’ play about architect Mary Elizabeth Jane Colter.

Attendance is limited to forty people each night, so don't forget to buy your $10 tickets in person at the museum or call 928-289-5681.

Colter was chief architect and designer for the Fred Harvey Company from 1902 through 1949, and her work includes La Posada and most of the buildings along the Grand Canyon’s South Rim.

After spending several months in Arizona studying Colter’s work, actress Elizabeth Ware and producer David Edgecombe created the play and premiered it at La Posada in 2014. La Posada owner Allan Affeldt wrote at the time: “I have read a great deal about Ms. Colter (and) your play was both poignant and insightful.” (continued on page 2)

Antiques Appraisal Fair on May 6

If you’ve ever wondered about that old family heirloom, bring it to the 2017 Winslow Antiques Appraisal Fair! Hosted by the Old Trails Museum and Snowdrift Art Space, the fair will take place on Saturday, May 6, from 10 am to 4 pm at Snowdrift, 120 West Second Street.

Sean Morton of Morton Appraisals in Scottsdale is bringing his expertise back to Winslow so that residents will have the opportunity to have their historic items identified and appraised.

Morton will offer verbal appraisals (not in writing) of objects including, but not limited to, fine art paintings, prints, sculpture, porcelain, crystal, silver, clocks, antique jewelry, Asian art, and Native American arts and crafts. No guns, coins, or stamps will be appraised.

To schedule your one-on-one appointment with Mr. Morton, call the museum at 928-289-5861 by Thursday, May 4. Attendance is limited to forty people, and each person is limited to two items for appraisal. The charge for the first item is $15 and for the second item is $5, an excellent price versus the cost of a private appraisal. (continued on page 2)
**Spring History Highlight (cont.)**

*A Woman by Design* is a fascinating character study of a strong-willed woman who was pivotal in the development of Southwestern architectural design – despite working in a male-dominated field.

Ware portrays Colter at three crucial life stages: an uncertain young art student, a self-taught architect at the peak of her powers, and an 88-year-old woman facing the sale or demolition of some of her beloved projects.

The play explores the Southwestern landscape that inspired Colter and the artistic passion that drove her, “not to overpower nature, but to become a kind of interpreter.” The production features slides of Colter’s major works and a brief talk after the performance.

In addition to acting in dozens of productions, Ware holds a Master’s in acting from Kent State University and serves as Adjunct Faculty at the University of Alaska Anchorage (UAA) in the Departments of Communication, Theatre, and Dance. Dr. Edgecombe earned his Ph.D. at Kent State and is an author, playwright, and Professor of Theatre at UAA.

Ware and Edgecombe founded Edgeware Productions in 1990 and have produced award-winning plays and educational performances throughout their home state of Alaska, the United States, and Europe.

**Antiques Appraisal Fair (cont.)**

Morton is a certified, licensed, and insured appraiser, as well as a member of the Antique Appraisal Association of America. He provides fair market and insurance appraisals for estates and individuals.

Morton also works as an independent national auction representative, helping clients consign to nationally-recognized auction houses. He regularly appears on Channel Eight’s *Arizona Collectables*, which airs on Thursday nights at 7:30 pm.

At Winslow’s first Antiques Appraisal Fair held in June 2016 (below), Morton appraised many diverse and interesting historical items brought in by local and regional residents. Given their positive feedback, OTM is thrilled to host another fair and bring Morton back to Winslow.

The Winslow Antiques Appraisal Fair is a service to the community; the event is not a fundraiser and the charge is only to cover our costs.
The High Desert Fly-In Moves to Fall

Held in late July in years prior, the Fly Back in Time Gala will be held on September 15 and the High Desert Fly-In on September 16. Both events will take place at the Winslow-Lindbergh Regional Airport at 701 Airport Road. Admission to the Fly-In is free, and tickets to the Gala will be available soon.

OTM will kick off the festivities with its Fall History Highlight at 7 pm on Thursday, September 14, at the Winslow Visitors Center/Hubbell Trading Post. Historian Erik Berg will give a free presentation of Coast to Coast in 48 Hours! Winslow and America’s First Transcontinental Airline Service. His visual presentation will explore the Winslow airport’s role in Transcontinental Air Transport’s “Lindbergh Line.”

The Fly Back in Time Gala will take place in the airport’s historic hangar on Friday, September 15, from 6:45 to 9 pm. Doors open at 6:15 pm, followed by a catered dinner and the nostalgic sounds of the Big Band Connection from Flagstaff.

The High Desert Fly-In will take place the next morning, Saturday, September 16, from 7 am to 12 noon. Activities will once again include the Winslow Rotary Club’s pancake breakfast, contemporary and medical aircraft and the Just Crui’sn Car Club’s “Show-and-Shine” of vintage automobiles on the tarmac, the Flying Fun Kids Area and the Flying Through History Area in the hangar, the High Desert Fly-In Silent Auction, and an FAA safety seminar for pilots.

For the latest on this year’s events, find us at www.highdesertflyin.org and on Facebook. We hope to see you there!

History Highlights Roundup

OTM presented its 2017 Winter History Highlight on February 12, when author Lisa Schnebly Heidinger gave a free presentation of Fireside Stories: Who Did You Say Was Here? to twenty-eight attendees at La Posada Hotel.

While researching her book Arizona: 100 Years Grand, the Arizona native developed a treasure trove of anecdotes about the state’s famous figures and lesser-known characters. Her fireside presentation brought Northern Arizona to life with stories ranging from the Navajo Code Talkers and Hopi artist Fred Kabotie to Prescott’s Buckey O’Neill and Winslow’s own Emma “Doctor Grandma” French.

Like the winter program, the upcoming Summer History Highlight is also a partnership between OTM and La Posada and is made possible by Arizona Humanities. Historian Jim Turner will return to Winslow to give a free presentation of Native Roads: A Pictorial Guide to the Hopi and Navajo Nations on Sunday, July 9, at 3 pm.

Turner was editor of Rio Nuevo Publishing’s third edition of Native Roads: A Complete Motoring Guide to the Navajo and Hopi Nations (right), written by Fran Kosik and first published in 1995. Using images from his travels, he will share insights on the Four Corners’ geological wonders, prehistoric sites, and trading posts.

Turner worked with museums across the state before retiring from the Arizona Historical Society. He authored the pictorial history, Arizona: Celebration of the Grand Canyon State. Turner earned a MA in US history from the University of Arizona and has been researching and teaching Arizona history for more than forty years.
The Winslow Historical Society hosted its 2016 Annual Meeting on November 6 at the Winslow Visitors Center/Hubbell Trading Post. The meeting was a celebration of our membership and a reflection of the museum’s community support.

The free event began at 2 pm with a reception and wonderful performance by the Better-Than-Nothings with Greg and Casey. Attendees socialized, renewed their memberships, and bought the 2017 historical calendar, America’s Main Street: US Route 66 in Winslow. During the meeting, the membership elected new WHS Board Member Curtis Hardy, thanked departing Board Member Kaye Ricks, and heard brief reports on museum activities over the past year.

Some attendees won terrific door prizes handed out by Board Member Anne Doyle. Robert Wilson won the OTM basket, Maree McHugh won the gift basket donated by La Posada Hotel, Volunteer Barbara Arthur won the “soup” basket donated by Board Members Marsha Childers and Jackie Landis, Volunteer Joe Rohr won the stocked picnic basket donated by Board Member Tess Kenna, Kevin Brannick won chocolate donated by OTM Volunteer Patricia Raygor, Volunteer Mary Heldt won the bird house donated by Winslow artist Randy Hummel, and Volunteer Gayle Kaisulaitis won the beer-and-wine gift basket donated by Doyle.

Thanks to all our members and supporters for their continued donations and hard work. With you, we have a future; without you, we’re history!

Each spring, OTM collects attendance numbers to report to Winslow City Council, which provides the museum with critical funds. OTM’s in-house visitation in 2016 was 3,781, whom OTM Volunteers hosted for 2,052 hours – a $48,345 in-kind value!

We hosted over 619 attendees at our 2016 public programs and partnerships, and over 300 Fly-In attendees saw the Flying Through History exhibit. OTM had over 15,012 visitors make over 27,063 visits to our website, which acts as a visual archive of all our exhibits and public programs.

OTM recently helped a Fred Harvey artifact find its way home! In 1985, Allen and Carol Naille donated their extensive Fred Harvey collection to Northern Arizona University’s Cline Library Special Collections, and in 1996, the Cline donated the three-dimensional objects to the Museum of Northern Arizona (MNA).

In 2015, MNA donated their portion of the Naille Collection to OTM, and several items are already displayed on the museum floor. But one woven rug was identifiably from Albuquerque, so OTM Director Ann-Mary Lutzick contacted the Albuquerque Museum, which features both art and history.

In January, Lutzick delivered the rug to Curator of History Deb Slaney. Slaney will be doing some research on this interesting little rug, which promoted the “Fred Harvey Gift Shop Albuq. Sunport” (airport).

And OTM got a facelift! In February, Richard Montanyo and Josh Johnson installed all new light fixtures above the museum floor, and we look much better for it.
Thoughts from the Director

OTM was asked by the Winslow NAACP to participate in their celebration of Black History Month 2017. So thanks to contributions from the community of family stories and images, OTM was able to develop the exhibit, *African Americans in Winslow: Scenes from Our History*.

The exhibit was displayed at their “A Stroll Through Black History” event at Jefferson School on February 18, in OTM’s window for the rest of February, and is now on OTM’s “Exhibits” webpage. The partnership will continue to encourage families to provide stories and images so that we can expand the exhibit next year.

I soon realized that every exhibit OTM has developed since I started in 2010 was because of a larger community happening: the Arizona Women’s Heritage Trail and Smithsonian’s *Journey Stories* exhibits coming to Winslow, the inaugural High Desert Fly-In, and the centennial of the former Babbitt Brothers’ Department Store.

Yet another opportunity is coming this May: the centennial of the former Hubbell Trading Post, now the Winslow Visitors Center/Chamber of Commerce. Chamber Director Bob Hall is hosting a *Happy Birthday Hubbell!* Open House on May 27 from 2 to 7 pm, and OTM will contribute an exhibit on the building’s history that will hopefully be on display there permanently.

These happenings provide OTM with opportunities to make new connections, collect more history, and present that history at events where the community has already expressed interest and buy-in – and for that, the museum is very fortunate.

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**Winslow Historical Society 2017 Membership Renewal Form**

(All contact information is kept private by the Old Trails Museum.)

**Name:**

**Mailing Address:**

**Phone & E-mail:**

**Membership Level:**

Enclose this form with a check payable to the Winslow Historical Society and mail it to: Old Trails Museum, 212 N Kinsley Ave, Winslow, AZ 86047

**Student Membership** (max age 22): $5 for biannual newsletter, special member events, 10% discount in the OTM Store

**Individual Membership:** $15 for biannual newsletter, special member events, 10% discount in the OTM Store

**Family/Group Membership** (up to 4 people): $30 for biannual newsletter, special member events, 10% discount in the OTM Store

**Patron Membership:** (1 to 2 people): $100 for Basic Benefits plus calendar, newsletter and website recognition

**Benefactor Membership** (1 to 2 people): $250 for Basic Benefits plus calendar, newsletter and website recognition, choice of historic photograph

**Lifetime Membership** (1 to 2 people): $500 for Basic Benefits plus calendar, newsletter and website recognition, choice of historic photograph, autographed copy of *Winslow*

*With you, we have a future; without you, we’re history!*
Support the Old Trails Museum

The Old Trails Museum is owned and operated by the Winslow Historical Society, a 501(c)(3) nonprofit corporation.

The Old Trails Museum is funded primarily by the City of Winslow, with additional support from memberships, donations, and sales. We welcome donations of cash as well as of equipment, supplies, and services.

Become a member to enjoy Old Trails Journal, invitations to special member events, and 10% off in the OTM Store on Navajo and Hopi arts and crafts, regional history books, and our annual Winslow historical calendars.

Please join us in our efforts to keep the Old Trails Museum thriving. With you, we have a future; without you, we’re history!

Visit the Old Trails Museum

The Old Trails Museum is open Tuesdays through Saturdays from 10 am to 3 pm. Admission is free. Photography, group tours, and research appointments are welcome.

OTM is located in the heart of Winslow’s historic downtown business district and across the street from the Standin’ on the Corner Park. There is free parking downtown, and our exhibits are wheelchair accessible.

Housed in the 1921 First National Bank building, OTM has retained the original marble-faced counters, mosaic tile floor, and vault, which provide a historic backdrop for the museum’s exhibits and collections.

Our Mission:

Founded in 1997, the Winslow Historical Society receives, preserves, and interprets information and artifacts representing the history and cultures of the Winslow area, in order to engage and enlighten all visitors to the Old Trails Museum’s exhibits and programs.